

# Monet's Garden in Springtime

IMPRESSIONISTIC & ABSTRACT FLOWER PHOTOGRAPHY WORKSHOP  
WITH CHARLES NEEDLE  
MAY 5-12, 2009



**J**ourney to the heart of Impressionism in this weeklong workshop with renowned nature photographer, Charles Needle, in the charming French village of Giverny and surrounding Normandy countryside.

Throughout the week, you'll be given the rare opportunity to photograph in Monet's Garden with no tourists present. We'll gain daily private access to the world-famous Garden and Estate in the early mornings, early evenings. The balance of our time will be spent photographing in other beautiful and historic locations throughout the lush Normandy countryside of the Seine River valley, just 45 miles northwest of Paris.

All your senses will come alive as you immerse yourself in the magical beauty of Monet's flowered sanctuary — one of the most enchanting gardens in the world. Treat your lenses to Monet's famous Japanese bridge, water lilies, wisteria, tulips, iris, daffodils and many other flowers in peak springtime bloom. Charles will share special

techniques he has developed for creating unique "impressionistic" flower and garden images (e.g. multiple exposures, montage, camera movement, abstract macro, selective focus and more!) You'll receive lots of 1-on-1 professional instruction both in the field and classroom, and there will be plenty of lectures, assignments, and group image critiques.

You'll stay in a spacious Normandy-style lodge, located just one block from Monet's Garden and enjoy authentic, classic French country cuisine prepared by two French chefs on staff, as well as meals in nearby restaurants.

Limited to 11 participants. Due to the popularity of this trip, early registration is recommended. **REGISTRATION DEADLINE: DECEMBER 1, 2008.**

Participants must be familiar with basic camera operations and have a working knowledge of manual exposure; however, all skill levels are welcome. Some experience with image-editing software such as Photoshop Elements or CS3 is also strongly suggested.

**Tuition\*: \$3,295. REGISTRATION DEADLINE: DECEMBER 1, 2008.** A \$750 deposit is required by **December 1, 2008** to confirm and hold a spot. (After Dec. 1, 2008, tuition is \$3,695.)

\* Includes all breakfasts, four lunches, five dinners, accommodation (double occupancy), daily entrance to Monet's Garden, ground transportation during the workshop, daily instruction, lectures, handouts, assignments and image critiques. Airfare and airport transfers not included. Single supplement available.



To enroll in this workshop, or for more information, contact Charles ([charles@charlesneedlephoto.com](mailto:charles@charlesneedlephoto.com)) or ArtStudy Giverny ([info@artstudy.com](mailto:info@artstudy.com) or 239-542-4166).